



Christmas Concert

ST JOHN'S, SMITH SQUARE
Monday 18 December 2006

The Cardinal's Christmas concert at St John's, Smith Square for 2006

concentrates on the music of the two Tudor greats—Thomas Tallis and William Byrd. Following on from our recent success with the Gramophone 2006 Awards and the imminent release of the next CD in our Byrd series, Andrew Carwood says: 'This is the obvious repertoire for us to present this Christmas. Not only does it build on our achievements of the last year but it is also sublime music to take us into the festive period.'

Thomas Tallis and William Byrd were business partners and colleagues but also close friends. It is fitting therefore that they should share this programme of Tudor music for the Christmas season. The concert opens with Tallis's famous tune, *Why fumeth in fight*, which so captivated Ralph Vaughan Williams and led to the writing of



his *Tallis Fantasia*. Set against this simplicity is the opulent polyphony of his *Missa Salve intemerata virgo* and the antiphon of the same name. Probably written during the reign of Henry VIII, the antiphon is a paean of praise to the Virgin Mary underlining the fact that ultimate salvation can only come through the birth of Christ.

William Byrd propels the listener forward into the later sixteenth century with two stunning motets, *Descendit de caelis* and *Exsurge Domine*, before his thoughtful and well-crafted set of Mass Propers for Christmas Day—music almost certainly written for the now illegal Catholic services. *Tribue Domine*, the final piece in the programme, is a riot of energy and imagination as it celebrates the triumph of the Trinity.

Tickets are priced at £25, £20, £15 and £10. If you are a Friend, Benefactor or Patron of The Cardinal's Musick you qualify for a special reduced rate. Please call the St John's Box Office on 020 7222 1061 and state that you are a Friend when booking your tickets.

Gramophone winner

TALLIS, GAUDE GLORIOSA (HYPERION CDA67548)



The Cardinal's Musick disc of music by Thomas Tallis (featured in our last news letter) has been voted best in the Early Music Category for 2006

by the Gramophone reviewers. Gramophone is the most prestigious of the CD reviewing journals and gives annual awards to the recordings which its reviewers consider to be outstanding. Our disc of music by the Englishman, Thomas Tallis, was the first recording by the group to be released on the Hyperion label and sets the seal on a happy ongoing partnership.

Andrew Carwood to take up BBC Singers job

BBC SINGERS APPOINT ANDREW CARWOOD AS PRINCIPAL GUEST CONDUCTOR



THE BBC SINGERS

It was announced recently that Andrew Carwood has been appointed Principal Guest Conductor of the BBC Singers.

The BBC Singers is one of the foremost chamber choirs in the country and consists of twenty-four top professional musicians. Andrew has been working with them regularly over the last couple of years. His appointment means that he will be seeing them more regularly but this does not change his relationship or commitment to The Cardinal's Musick who remain his first priority.

www.bbc.co.uk/singers

Cardinall's appoint new administrator

A WELCOME TO ANNE-MARIE NORMAN

The Cardinal's Musick are delighted to welcome Anne-Marie Norman on board as administrator for the ensemble. She has a wealth of information about the music business having already been involved with The Sixteen and The Tallis Scholars and now with the Rehearsal Orchestra, an ensemble which presents weekend repertoire courses in London during the year and a one-week

residential course in Edinburgh at Festival time. On top of this she successfully administers her husband and children and is even known to contribute her skills on the viola from time to time.

Anne-Marie is working as an assistant to Andrew Carwood and the Board of The Cardinal's Musick. She receives a most warm and heartfelt welcome from us all.



One of the benefits of the fund-raising of the last year is that The Cardinal's Musick now has a dedicated office to provide a base for its administration and a store for the ever-increasing music library. Until this time, all of the administration has been undertaken from the homes of the director and those who have so selflessly helped him over the years. This marks a major turning point in the organisation.

OUR NEW ADDRESS

The Cardinal's Musick
The Bon Marché Building
241-251 Ferndale Road
London
SW9 8BJ

Telephone: 020 7733 5075
E-mail: office@cardinallsmusick.com

Education project underway

EARLY MUSIC WORKSHOPS FOR CHILDREN

Earlier in October, The Cardinall's gave the first in a series of workshops at New College School in Oxford. Five singers and Andrew Carwood spent the afternoon giving a presentation to 11–13 year-olds on The Gunpowder Plot with music of the period. Not only is this a wonderful way to introduce children to early music within the context of history but it also allows them to experience the true thrill of live music making. Pupils were also taught about conducting and two lucky individuals had the chance to conduct The Cardinall's Musick with a little

help and encouragement from Andrew. We provided music by William Byrd, Michael East, Thomas Weelkes and Richard Dering as we presented both sides of the historical argument and managed to bring the subject of The Gunpowder Plot alive for the hour-long workshop.

Further workshops are planned in Somerset, Hampshire and in London. Once dates have been firmly set, Benefactors and Patrons will be invited to come along and see exactly how successful these events can be.

A date for the diary

FRIENDS OF THE CARDINALL'S MUSICK

The Cardinall's Musick has several dates in the UK for this coming year and now has plenty of enquiries from abroad, including South Korea! Full updates will be contained on our web site. However we would like to suggest that you make a note of the following special event:

Tuesday 6 March 2007
The Temple, London

Following the success of our fund-raising event at Lord's Cricket Ground earlier this year, we shall be hosting a similar concert and dinner this time in the magnificent setting of The Temple in central London. The evening will consist of The Cardinall's Musick live in performance and a first-class meal punctuated by lighter items from our repertory. Friends, Benefactors and Patrons will be receiving information in the New Year.

Cardinall's on 'triumphant top form' at York Early Music Festival

GEOFF BROWN REVIEWS FOR THE TIMES

For gentlemen performers of The Cardinall's Musick, Monday night at York Minster was an open-necked shirt night. A concession to balmy temperatures perhaps? More likely, the group's director Andrew Carwood wanted no obstruction to impede any velvet throats. 'Sing out!' seems his permanent directive. And so they did, sallying forth upon an exceptional programme of Tudor music for church and court in the lush Chapter House acoustic.

For the York Early Music Festival, dedicated this year to the theme of 'dynastic strains', this was the perfect attraction. Here was music for five Tudor monarchs: music of different styles and religions, reflecting the sixteenth century's upheavals. Henry VIII, of course, jumped in with a piece of his own,

Continued overleaf »

New Byrd release

LAUDIBUS IN SANCTIS (HYPERION CDA67568)



On 1 November 2006, Hyperion Records released a new disc of music by William Byrd. This recording represents the tenth in the series devoted to the music of

Byrd started by ASV / Gaudeamus with The Cardinal's Musick. In an excellent example of record companies and artists working together, both companies are happy to join forces to complete this exciting landmark series, and a further three discs from Hyperion will complete the Latin Sacred Music of one England's greatest geniuses.

The music is the first instalment from Byrd's 1591 *Cantiones Sacrae* and features another segment of his motets from the 1605 *Gradualia*. 1591 was an important year for Byrd. It marks the end of an intense period of publications (one volume in 1588, two in 1589 and then one more in 1591) when he must have been re-visiting previous compositions as well as producing new, brilliant, modern sounding motets like *Laudibus*

in sanctis (the title of the new disc). Once again, The Cardinal's Musick returned to Arundel for the recording sessions and we are indebted to the Duke of Norfolk for once again allowing us access to this most special of places.

As Friends of The Cardinal's Musick, we are delighted to be able to make you a special offer. Our discs normally retail at £14.99 but, in grateful recognition of your support, we are able to offer you this disc at £10.00 per copy. If you would like to take advantage of this offer please call our hotline on 020 7733 5075 or send an e-mail to friends@cardinallsmusick.com or simply write to our new address:

The Cardinal's Musick
CD Promotion
The Bon Marché Building
241–251 Ferndale Road
London SW9 8BJ

If you are missing any Cardinal's Musick CDs do not hesitate to contact us.

Cardinal's YEMF review

» *Continued from page 3*

the direct and bouncy *Pastime with good company*, though our good company was mostly pyramids of ceremonial polyphony, sometimes wrapped round the most forbidding words. Take the line 'Issachar quoque Nazaphat neconon Ismaria'. This genealogical nugget would seem to defeat anyone's

genius. But Robert Fayrfax got through it: when your motet is commissioned by Henry VII's wife you don't walk away. The Cardinal's in any case could make music out of a John Prescott speech. Clear tones; perfect intonation; an ideal balance between individual colour and an ensemble blend; emotional directness: Monday night found them on triumphant top form.

THE CARDINALL'S MUSICK

The Bon Marché Building, 241–251 Ferndale Road, London SW9 8BJ
Tel: 020 7733 5075 E-mail: office@cardinallsmusick.com Web: www.cardinallsmusick.com

The Cardinal's Musick Ltd is a company limited by guarantee, registered in England & Wales 3405041
Registered Office: Highland House, Albert Drive, Burgess Hill, West Sussex RH15 9TN. Registered Charity No: 1064660